# Brain of Beetham Quiz

This month our Quizmaster Clive Holden has set a challenge all about

# 'The Silver Screen'

- Which British film actor took an assumed name because his real name was the same 1) as that of a well-known American actor ?
- Who were the 'artists' who formed the United Artists film 2) company?
- By what name was the actress Diana Fluck better known? 3)
- 4) Which handless actor (who made only three films), won an Oscar for supporting actor in the first of them?
- Which 1927 French film lasted for 378 minutes ? 5)
- Which film company's logo/symbol was a lady holding a 6) torch ?
- Which film, with music by Leonard Bernstein, featured 7) three sailors on shore leave ?
- Which two brothers were 'The Falcon' in the 1940s film series, though only once 8) appearing in the same film?
- Which 'screwball' comedy actress was killed in an air crash ? 9)
- 10) Which cartoon character was a constantly frustrated wabbit hunter?

# Answers to the April 2022 'Bridges' Quiz

- The bridge at Arnhem in 1944. 1.
- 2. Berwick upon Tweed. The 'New' bridge is officially the Royal Tweed Bridge (opened in 1928) but still referred to as 'New', and the 'Royal' is the Royal Border railway bridge, opened in 1850.
- Robert Bridges, who was Poet Laureate from 1913 to 1930. 3.
- 4. London Bridge, with slight alterations.
- 5. The 'Great' William McGonagall. His hopes were not fulfilled, and he later wrote about the fall, in 1879, of the Tay bridge.
- The Severn railway bridge of 1879 was damaged by river barges in 1960 and 1961 and 6. subsequently demolished.
- Horatius, in the poem by Thomas Babington Macaulay. 7.
- 8. The Greyhound bridge at Lancaster; until closure in 1966 it carried the electrified railway for trains to Morecambe and Heysham.
- The Forth railway bridge had the longest cantilever span when it was opened in 1890. 9.
- The 'Coat Hanger' is, not surprisingly, Sydney Harbour bridge. 10.

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The Lusty Month of May

If April really is 'the cruellest month' (T.S. Eliot), what is May? The English language and English folklore is rich in references to the fifth month of the year, some of which are relics of ancient worship practices: 'March winds and April showers bring forth May flowers'; 'May blossom'; 'May ball'; 'the Queen of the May'; Maypole and Maypole dancing; the familiar nursery rhyme, 'Here we go gathering nuts in May' (probably a corruption of 'gathering knots of May' referring to the old custom of gathering knots of flowers on May-Day – there being no nuts available at this time of the year!); 'the Darling Buds of May'; 'going a-Maying'; 'Ne'er cast a clout 'til May be out' (although this last may not refer to the month but to the Hawthorn blossom); and there is the superstition (which still survives in some parts of the country) that it is unlucky to wash blankets in May: 'Wash a blanket in May, wash a dear one away'! And many more.

Roman youths (according to Polydore Virgil) would go into the fields and spend the Calends of May carousing in honour of Flora, the goddess of fruit and flowers. The French Revolutionary Calendar called this month 'Floréal' (the time of flowers), referencing both the Roman goddess and the growth apparent in the natural world at this time. And in England, the old Anglo-Saxon name for this month – Thrimilce (think of cows!) – eventually gave way to surviving Roman influences and became known as May, after Maia, the Roman goddess of growth and plenty.

May Day was celebrated with games and sports – particularly archery - and the setting up of the Maypole. By the 16th century, Mayday celebrations had become guite mixed up with the legend of Robin Hood and was known as 'Robin Hood's day'. Masques and other entertainments, singing, and dancing became an integral part of the festivities. In their musical drama 'Camelot', based on the legend of King Arthur and his Round Table, Alan Jay Lerner and Frederick Loewe included a song extolling the delights of this particular month, equating the blossoming of the natural world with the blossoming of somewhat more worldly pleasures. Not for nothing was their song entitled 'The Lusty Month of May' – "when everyone throws self -control away", to quote a line from the song!

The fashionable (and expensive) district of Mayfair in London's West End, known to most of us via the Monopoly Board, takes its name from the tradition of holding an annual fair in the area. The original charter for the fair was granted in the reign of Edward I and the fair was known as St James' Fair because it always began on the eve of St James' Day, May 2nd. For various reasons (including licentious and drunken behaviour - see the title of this piece) the fair was suppressed in 1664. The charter was later renewed by James II to start on 1st May, hence the name which has stuck to both the fair and the district.

May is, in most years, the time when summer really starts to reveal its promise. For us here in Beetham, it is traditionally the month of the Duck Race (happily restored this year to its regular place in the calendar) and the Flower Festival in St Michael & All Angels Church (also returning after the lockdown years, though slightly later than usual so as to coincide with the Jubilee celebrations marking the amazing seven decades on the throne of Her Majesty, Queen Elizabeth). And it is the month when we can try to raise a bit more money by having our own Plant Stall, benefiting from the generosity of the green-fingered who supply us with unwanted plants to help raise funds for the upkeep of our ancient, beautiful and very expensive church building.

May is the gateway to summer, so here's hoping we can all look forward, whilst retaining at least a measure of self-control, to enjoying longer and warmer days as we continue to recover from the effects of Covid-19. Brian Smalley

PAGE 12



# **Letter from The Revd Andrew Norman**

### Dear friends

For the Christian Church, far from being one day where we consume an inordinate amount of chocolate eggs and rejoice in the welcome return of the Spring's warmth and sunshine, the celebration of Easter is not just reserved for one day but forms the cornerstone of fifty days from Easter Day to Pentecost where we endeavour (as best as we are able) to keep a season of sustained joyfulness. The 'great fifty days of Easter' or 'Eastertide', as it is more commonly called, encourages us to a sustained period of reflection and celebration as we respond, in heart and mind, to the good news of the resurrection of Jesus Christ.

Such a spirt of joyfulness, lived out in the light of the discovery of the empty tomb, was for our ancestors imbued with deep theological symbolism. Since fifty days is seven weeks – a week of weeks plus one day – this extra day was understood as the 'eighth day', the name that for the early Christians was given to Sunday, the day of the resurrection reflecting the beginning of eternity. Hence, Easter became to be understood - quite intentionally - as the beginning of the new creation. The day on which everything changed and God's redemptive work definitively accomplished: the defeat of death and the securing of salvation.

It is this message that the Church lives out as we journey through Eastertide, remembering how after his resurrection the risen Jesus spent time in the company of his friends. Forming them into a community that, after his ascension, were sent out into the whole world as witnesses and ambassadors to all that God had done. To proclaim what became the Church's gospel message of life and love, which is for all places and all people.

These two thousand or more years later such hopefulness and joyfulness should remain the Christian community's sole aim and ambition. Reminded that everything we do and are should to reflect the character and likeness of God we glimpse in the ministry, life, death and resurrection of Jesus. As Pope John Paul II remarked in a sermon of 1986, 'we are an Easter people and 'alleluia' is our song'.

This does not mean that we can glibly pretend that life is all beauty and happiness, ease or celebration. We are all aware in the wake of a global pandemic and in times marked out by war and confusion of the reality of darkness and sin, poverty and pain that brings sadness and turmoil to so many. Not least as we look out at the horrors of war being visited and perpetrated against the innocent people of Ukraine, react with dismay to the crippling lack of integrity in parts of our public life, and the uncharitable response of our government to the plight of refugees seeking sanctuary and refuge. In all this, and no doubt in our lives too, there is need for resurrection and transformation, as we seek assurance of God's presence and peace in all that we live through and experience.

The rising of Jesus from the dead means that such a hope is not sought in a shallow joy lacking depth or significance, but rather in a joy that comes from the outworking of our faith, ultimately God's faith in us, and our trust that God will never neither abandon us or forsake us. The risen Lord transforms our lives and fills us with joy, teaching us what it means both be happy and fulfilled and ultimately what it means to be human. A people raised to new life by the God who in glory and power raised Jesus from the dead.

As the hymn puts it,

When our hearts are wintry, grieving, or in pain, Jesus' touch can call us back to life again. fields of our hearts that dead and bare have been: love is come again like wheat that springeth green.

I wish you and yours all the joys and blessings of Easter, from which all good things may flow.

As ever.





### A South African Easter Journey

As I write this we are still in South Africa staying in a beautiful old Dutch heritage town called Swellendam having travelled the immense distance south from the UK to attend a family wedding in Franschhoek, an area famous for its wines, just north of Cape Town.

On Palm Sunday whilst still in Cape Town we had the immense privilege of being part of the Liturgy of the Palms starting in St Georges Square and then processing into St George's Cathedral, the now resting place of Archbishop Desmond Tutu. Singing "All Glory Laud and Honour" with the back drop of Table Mountain was an experience we will treasure for ever. As we entered the cathedral sayings of the "Arch" as he was known are engraved on the glass doors. This is just one that resonated loudly - "Do your little bits of good where you are, it's those bits of good put together that overwhelm the world."

Like we do in St Michaels and All Angels face masks are worn and Archbishop Thabo ensured there was social distancing by asking people to go up to the gallery as hundreds were at the service. But much more relevantly we felt we shared the same experience of commemorating Jesus's entry into Jerusalem as our church in Beetham, as we heard the same words from St Luke's Gospel as you listened to at home. The Anglican service is truly universal.



It is our third time in this country and as always it has given us stern lessons especially during Holy Week. More than anything it has made us appreciate how rich we are as a country where everyone has universal easily accessible health care, the absence of regular power cuts, and where even the poorest person in the UK is immensely more richer than millions here. That though does not mean we should accept the inequalities in our own country. As here the gap between rich and poor is huge and it certainly disturbs our personal complacency and we really do count our endless Blessings.

**The Kendal Deanery Ascension Day Service** will this year be held here at St Michael & Angels Beetham

011 Thursday 26th May at 7.30pm

We look forward to welcoming people from around Kendal Deanery to this special **Evening Service of worship and music** in celebration of Ascension Day

**Beetham Church Annual Meetings** 

The Annual Vestry Meeting & **Annual Parochial Church Meeting** 

> will be held in church from 12.15pm on Sunday 8th May



Copies of the Annual Report 2022 will be available in church and on the website prior to the meetings. Everyone is welcome to attend



Elizabeth and Alex

# Christian Aid Week

# 15th~21st May

There will be no door-to-door collection this year and please note that the proposed Hunger Lunch has been cancelled. However, envelopes will be distributed or can be picked up from the church, and proceeds will also be given from church coffee. We ask that you give as generously as you can to particularly aid this year those suffering from the effects of climate change in Zimbabwe and those suffering from the war in Ukraine

> Evensong Service every Sunday at 6pm

The weekly service of Evensong will restart from Sunday 1 st May. All are warmly welcome to this traditional Book of Common Prayer service of worship and hymns





## MOOD-ALTERING, NON-SUBSTANCE

Ask your Doctor if music is right for you.

Common side effects include but are not limited to uncontrolled head bobbing, toe tapping, finger snapping, selective hearing impairment and persistent melody flashbacks. It is a cure for all seasons and reasons and at any age or level. Any type of music, taking part or listening. Our memories are set to music. What could be better than making music yourself.

#### 'TAKES A LITTLE PATIENCE, TAKES A LITTLE TIME, A LITTLE PERSEVERENCE, AND A LITTLE UPHILL CLIMB' Dear Evan Hansen

We are persevering at the moment as we polish up our music ready for the Jubilee next month. Having had prolonged zoomerhearsals it can sound strange when we play well known numbers, being able to hear each other again without the freezing and loss of signals. But getting there we are, even doing some unique musical tweeks here and there. The main thing is come the day we will be celebrating not our achievements but those of our remarkable Queen, the most inspiring role model for all ages. So despite some band illnesses and setbacks, we will play with joy and celebration on that historic day.

If you wish to know more contact Tess on 07725580095. Your enquiries are always welcome.

' SHOULD WE TELL HER ABOUT MUSICIANS ?' 'SHE DOESN'T NEED TO KNOW ANYTHING ABOUT THEM! ALL SHE NEEDS TO KNOW IS THEY KEEP THEM IN A PIT, AND IT'S FOR A GOOD REASON ! 42nd Street





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Church Plant Stall at Long Orchard, Church Street, Beetham during May Please come and support the Church Plant Stall outside Long Orchard on Church Street throughout May, with grateful thanks to John & Dianne Lomax. There will be a wide variety of plants available, with the less hardy plants being kept for sale later in the month, so do keep coming back!



A weekend of celebration in glorious flower displays, an exhibition of Beetham 1/2 over the last 70 years, live music, and refreshments. There will also be a 🔍 🗲 Jubilee Choral Evensong at 6pm on Sunday 5th June to which all are welcome. Please come and join us for this very special weekend. Free entry ~ donations welcome

PAGE 4

### How to Win on Duck Day

#### 1. Own a duck

Each duck in the race heats is numbered. You can 'own' a duck by buying a ticket with the heat number and duck number on it (eg Heat 5, Duck 22). Tickets cost £1 and can be purchased in advance from church members, at the Old Beetham Post Office, The Wheatsheaf, or on the day (although they sell out fast). The winning three duck owners in each heat will go forward to the Final where your duck will be given a name (Alfie, Betty etc). The top winning owners of the Final will all receive a prize, with grateful thanks to local businesses and individuals for their generous prize donations

#### 2. Bet on the GrandQuackers Final Tote

The ducks in the Final will each be named instead of numbered. Even if you do not own a winning duck you can still buy tote tickets on the day for £1. If your chosen duck name comes 1st, 2nd or 3rd you win cash!

#### 3. Create a Duckreation around the village

If you live in Beetham why not go completely quackers and create a duck display in front of your house or in your garden. Please can you have your

duckreations ready for judging by 9.30am, to be in with the chance of winning this year's coveted rosettes and special prizes... There is no set theme, so let your imaginations run wild as usual!

Also a reminder that if you have any spare plants that you are able to donate for the sale, please pot and label them and drop them off at Long Orchard or in the church porch at any time!











April came and went in a flash! But we have still squeezed lots in as well as a school holiday!

Key Stage 2 performed at the Brewery Arts Centre showing the hard work and dedication they had put into their dance. They were outstanding and a true credit to the school! Thank you to everyone who helped with costumes, practising and encouragement.

Before the Easter holidays, all children learnt about different elements of Easter in RE. EYFS learnt about the special meal that Jesus had before his crucifixion and even had their own special meal. Elsewhere in the school Years 5 and 6 were discussing why Christians believe Easter is a victory and how this is shown within the Bible as well as artwork.

Our term concluded with a walk-through Holy Week in our end of term church service, which was ably led by children in Years 3 and 4. Following this all the children headed to the field for the annual Easter Egg hunt. We were really lucky to have lovely sunshine whilst all the children searched the field for the Easter Eggs which had been donated.

Key Stage 2 concluded their work on the local area with a workshop about nature from the Ruskin project. They created clay artwork based around the wonder in nature. A creative and interesting morning.

As a school, we are really lucky to have the field to use on a daily basis for PE and outdoor learning as well as during lunch and breaktimes. We are always working to improve the area as well as maintain its safety for all the children. During the Easter holidays we have improved the fencing along the Slack Head Road side and have plans to plant some saplings to convert to hedgerows in the autumn. We have also rejuvenated the canopy area with some remedial works to the canopy as well as more bark chippings underneath. We are keen to increase the different habitats we provide and will be making a 'Bug Hotel' on the field as well as in school. We will be making these out of old pallets stuffed with other pieces of wood and slate to make habitats. If you have any old or broken crest tiles, slates, clay pipes or house bricks we could use all of these in

our 'Hotel'. There is a large crate by the gateway to the field, please drop them in there and we will make use of them. Thank you!

On our return to school after the holiday there was great excitement as a very official looking letter was found in the post box. It was addressed to all the children in EYFS. Upon opening the letter there were screams of delight from the children when they realised that the Queen had received their pictures and letters and had sent a thank you card. How amazing!

Also, as part of our Jubilee celebrations each child in school will be making a souvenir plate from mod-roc. We have begun the making process with children in EYFS and Key Stage 1 already having made theirs and KS2 will be making theirs soon. We hope that the children are able to keep these special plates as a reminder of the special event of the Platinum Jubilee.

Thank you, as always, for the support the school receives from the local community in its endeavours to give the children the best experiences and opportunities it can.

> Best wishes Abi Johnson



**Come and see us in action!** 

Friday 13th May 2022 Drop in between 2pm and 3pm

015395 62515 or admin@beetham.cumbria.sch.uk

Beetham CE Primary School, Stanley Street, Milnthorpe, LA7 7AS



07974 108501

The Heron Theatre, Stanley Street, Beetham, LA7 7AS

PAGE 8

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www.heronmill.org

#### BEETHAM PARISH COUNCIL NEWSLETTER Issue 46 ~ January—March 2022

Let's start with some good news. The long-awaited extension of the B5282 bus-stop plinth is now complete. This turned out to be a very protracted and, for what it is, expensive project. However, passengers waiting for the bus to Milnthorpe now have a more secure standing area and, if it saves just one life, it will have been worth the wait and the expense. Also welcome is the replacement, thanks to Highways, for the pole that supported the Speed Indicator Device (SID) on Sandside Promenade before the whole installation was destroyed in a traffic incident. A replacement SID has now been ordered and, by the time you read this, should be in place. Given appropriate outside funding, we still hope to be able to provide a second SID that would be portable and able to be deployed at various sites around the parish.

The tree-planting project in celebration of the Queen's Platinum Jubilee is now well underway. As you may be aware, three possible sites have been identified and the trees ordered for delivery in November 2022. Help with planting would be appreciated when the time comes. The proposed wild-flower area in Storth Road is also underway with a trial patch having been prepared and sown with the help of AONB volunteers. Subject to this proving successful, it should be followed by an adjacent and extended area that should prove to be a great pleasure for residents and visitors alike.

The delay in providing a replacement for BPC's Storth notice board is regrettable. This board was in an ideal position, opposite the community shop, and was probably the BPC board most used by members of the public. The board itself has been completely refurbished and is awaiting installation – and this is the problem. Henceforth the board must be made to be free-standing but, as local residents will appreciate, the surrounding area has underlying bedrock. The job can still be done, but it will be more technically difficult (and more expensive) than otherwise. A quote for this work is imminent.

The parish Annual Assembly in March was held at Heron Hall in Storth, with Peter Hosking (Cumbria Highways) giving a useful and interesting presentation. It would have been good if more members of the public had been able to attend and to have had the benefit of face-to-face informal chat with parish councillors as well as to enjoy an excellent selection of refreshments provided.

The continued and extended closure of The Ship Inn at Sandside is a concern for many West Ward residents, as it must be for the many visitors who pass the door. The Parish Council continues to seek reassurances from the owners but a firm reopening date cannot be given.

Finally, some sad news. On 3<sup>rd</sup> March 2022, BPC's most recently appointed councillor died suddenly. Brian Dean had already become a much respected and hard-working parish council worker. A memorial bench in his memory is to be provided by his widow, to be sited somewhere in Beetham village at a location of her choosing. The thoughts of all BPC members are with his widow at this time.

### Next meeting will be held in Storth Village Church Monday 9th May at 7pm

Members of the public are welcome to attend Minutes of previous meetings and details of the East & West Ward Councillors can be found on the website at www.beethampc.co.uk

#### Footnote : Church Chimes

Our apologies to those within the sound of the church clock for the current lack of the hourly chimes. Sadly a recent inconsiderate and dangerous act by two members of the public has caused significant damage to the mechanism. It will require specialist repair, so it is uncertain how long the chimes will remain out of action, but we hope to resume the normal chiming as soon as we can

## Gateway Distribution—can you help?

We are looking for volunteers to distribute the paper copies of The Gateway in the Whassett and Elmsfield areas of the parish. Please contact the Editor if you can help in either location

### Important message for advertisers

Now that Gateway is back to both paper and online circulation we aim to contact each advertiser individually for your ongoing requirements - some ads were slightly altered as it became necessary during lockdown to realign some pages. Do please let us know if there are any details you would like us to change. And to other local business, would you like to advertise? Annual costs can be as low as just £20! To book space call John on 015395 62648 or email j.d.lomax@btinternet.com

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