Brain of Beetham Quiz

This month our Quizmaster Clive Holden is challenging you to identify these 'Bridges'

- 1) Which bridge was 'too far'?
- 2) Which town has bridges which are 'Old', 'New' and 'Royal'?
- 3) Which came between Austin and Masefield?
- 4) Which bridge found a new home in Arizona in 1971?
- 5) "I hope that God will protect all passengers By night and by day, And that no accident will befall them." Who wrote those words?
- 6) Which bridge fell victim to 'Arkendale H' and 'Wastdale H'?
- 7) Who "...kept the bridge In the brave days of old"?
- 8) Which Greyhound turned from rail to road?
- 9) Which bridge was 'outspanned' in 1919 by the Quebec Bridge?
- 10) Which bridge is nicknamed 'The Coat Hanger'?



Answers to February 2022 'Figure it out' quiz

- I. Fourpences (I.e. 'groats' or 'Joeys') were struck between 1838 and 1855 and there would be sixty in £1. (Fourpences are still issued as part of Maundy Money).
- 2. 600 in Tennyson's 'Charge of the Light Brigade'; Battle of Balaclava in 1854.
- 3. There were four more Muses in ancient Greece. They were (already mentioned) Calliope (epic poetry); Clio (history); Erato (lyric poetry), Ourania (or Urania) (astronomy); Thalia (comedy and idyllic poetry); then Euterpe (music); Melpomene (tragedy); Polyhymnia (sacred poetry) and Terpsichore (dance and chorus)
- 4. **Ten:** John, Richard II, Henry IV, Henry VI, Richard III, Henry VIII, Cymbeline, Lear and Macbeth.
- 5. **Ten,** though matches may be ceded earlier, or an extra end played if the scores are level.
- 6. Thirteen: Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. Kentucky and Missouri, nominally Confederate states, were largely under Unionist control.
- 7. An Acre could be 4840 sq.yds or 6150 sq. yds (in Scotland) or 7840 sq. yds (in Ireland).
- 8. Scheherazade always stopped half-way through each tale and completed it the following night, so that after 1001 nights he would only have completed 1000 tales.
- 9. None. Queen Anne had seventeen children, some of them stillborn, others very short-lived. Prince William of Gloucester reached the age of eleven.
- 10. **1752.** As part of the change from the Julian calendar to the Gregorian calendar, September 2nd was followed by September 14th.

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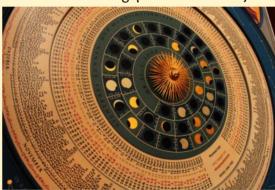


Give us back our lost days!

By the time you read this, the clocks will have been advanced by one hour and British Summer Time will have begun. We will all be able to enjoy an extra hour of daylight! Or will we?

Time is a funny thing and mostly when we refer to it we are talking not about the dimension that gave Albert Einstein so many headaches but the way we attempt to measure it and record its passing. The 'extra' hour of daylight we enjoy during BST is nothing of the sort. Changing the clocks twice a year doesn't make a jot of difference to the length of 'day time' and 'night time'. All that happens is that we give a different name (seven o'clock instead of six o'clock, for example) to a particular moment in the earth's rotation and adjust our daily schedule accordingly. The way in which the measurement of the passage of time is recorded has changed many times since mankind first became aware of the need to do so. And some of those changes have caused particular problems for both church and government.

Does the following phrase mean anything to you: 'the first Sunday after the first full moon after the spring



equinox'? It should do, because it is the formula (or 'computus', to give it its technical term) by which the date of Easter Day is calculated. The early Christians decided that Easter Day, unlike Christmas Day, would always fall on a Sunday – probably a good decision: would 'Good Wednesday' have quite the same emotional impact? Early Christians also wanted Easter to coincide with the Jewish Feast of the Passover, because according to the Gospel accounts, Jesus was crucified during the Jewish Festival. And because of the way in which Jewish calendar operated, and also because of inaccuracies in the Julian calendar which was used in Western Europe, it became increasingly difficult to align the two festivals.

So, in 1582, Pope Gregory XIII introduced a new calendar to try and resolve some of the issues involved in setting the date of Easter to compensate for inaccuracy of the Julian calendar (which hadn't adequately dealt with the problem of 'Leap Years'). Most of Western Europe (and many other parts of the world) adopted the new Gregorian Calendar almost from the offset - but not Great Britain (or at least not all of it - Scotland was an honourable exception).

A century and a half later, in 1750, the Government of the day decided that the misalignment of dates caused by the continued use of the Julian Calendar had to be corrected and so decided, by an Act of Parliament called, rather unimaginatively, 'The Calendar (New Style) Act', resolved to adopt the 'new' Gregorian Calendar. This led to 1751 being a year of 282 days only, beginning on 25th March (New Year's Day in the Julian Calendar) to 31st December, allowing 1752 to start on what we now all recognise as New Year's Day, January 1st. However, this still left Great Britain out of synch with the rest of Europe (where have we heard that before?) by 11 days. Parliament decided, therefore, that in September of 1752, Wednesday September 2nd should be followed by Thursday September 14th!!!

According to legend, when the people learned that they had lost 11 days of the lives, there were demonstrations, riots and general mayhem with demands for the return of the 'lost days'. In reality, no-one had actually lost any time at all, but as with the illusion of BST giving us an extra hour of daylight, perception is everything.

By the way, have you ever wondered why the tax year starts on 6th April? Well, 5th April is 11 days after 25th March, which is the spring equinox and the government was loth to lose 11 days of revenue and so decreed that the Tax Year should start on 6th April so that

If all this seems confusing, it is because it is. Countless vast tomes have been published to explain what I have attempted in the 650 words allowed me by the editor (and I haven't even managed to stick to that).

Time for a little something, I think. Happy Easter.

Brian Smalley

Letter from The Revd Andrew Norman

Dear friends

Easter is never a new thing.
It saw the birth of the whole land,
and is present at each slow spring
of a child's five-petalled hand;

At Easter it is Christ we see, with his hands at their farthest stretch, hanging on the axle-tree, nailed to the east and the west.

Easter comes again, at the sign of the torn heart, for the saddened company, and the shrivelled vine – love all alive on the sudden!



Easter (II) by David Scott

The news of the conflict currently raging in Ukraine understandably causes our hearts to sink. When faced with the reality of war and rumours of wars there is much that provokes anxiety and fear, worry and suspicion, torment and terror. At the time of writing the military invasion now stretches into its third week, as we hear daily reports from Ukraine replete with harrowing stories of devastation, destruction and death.

When faced with such terrible suffering it is easy to feel helpless and powerless. The indiscriminate shelling of Kyiv, Mariupol, Chernihiv and Kharkiv, the evidence of humanitarian crimes in the bombing of residential areas, schools and maternity units, and the mass exodus of Ukrainian refugees fleeing their native country in fear for their lives shatters our complacency and forces us to confront what we know to be acts of great evil. In all this, with people of goodwill across the world, we continue our prayers for peace and righteousness to flourish, particularly in all places where goodness is obscured and darkness descends, trusting that though it can so often seem all too overwhelming the light – the light that God bestows and brings – continues to shine.

We have seen this light evidenced in the response that has accompanied the efforts to help the people of Ukraine in recent day: the vast outpouring of generosity to appeals set up to coordinate relief and support to those in great need, the generosity and hospitality demonstrated by so many individuals and communities across Europe in offering sanctuary to arriving refugees, to say nothing of the unanimity of purpose seen by the world in response to unprovoked Russian aggression. Even when the situation and outcome seems bleak and desolate, we see – if we but look - God's grace at work, ever bringing good from ill.

The story of Holy Week, as we walk once again through the final days of Jesus' life, encourages us to reflect on what it means not only to accompany Christ to the joy of the empty tomb but also to the agony of the cross. Before we arrive at the gladness that greeted Jesus' disciples that first Easter morning, we first need to be reminded of the betrayal, passion and death that Jesus willingly chose to endure as proof of God's undying love for the world. In choosing to do this, we do something deeply counter-cultural. Instead of simply rushing to the end of the story, for the proof that everything works out alright in the end, the Christian faith urges us to journey through the depths of the darkness in certain assurance of the promise of the light.

As one hymn puts it:

'Therefore he who shows us God helpless hangs upon the tree; and the nails and crown of thorns tell of what God's love must be.'

As we move towards Easter – as we are once again given opportunity to be left in wonder, love and praise by the truth and reality of resurrection, I pray that you and yours might be blessed. At a time when so much seems precarious and difficult, following on from two years where adversity seems to have followed adversity, we seek to be refreshed by a message of utmost importance, that offers – even in sadness and trouble - a life and a hope that knows no end.

With every good wish and prayer for the Lord's blessing,

As ever.



Easter services at Beetham Church



Sunday 3rd April, 6pm ~ Passiontide Evensong

A service of music and readings for Passion Sunday marking the start of Passiontide, the last two weeks of Lent leading up to Holy Saturday

Sunday 10th April, 11am ~ Parish Eucharist with Procession of Palms from School

Distribution and blessing of palms and reading of the Passion for Palm Sunday, celebrating the day Jesus entered Jerusalem on a donkey, the week before his crucifixion

Monday 11th - Wednesday 13th April, daily at 10am ~ Holy Week Communion

Thursday 14th April, 7.30pm ~ Maundy Thursday

Eucharist of the Last Supper with foot washing, stripping of the sanctuary and watch until 10pm recalling the Last Supper and Jesus washing his disciples feet on this night. The altar is stripped in symbolism of Jesus being stripped by the Roman soldiers prior to His crucifixion

Friday 15th April, 2pm ~ The Liturgy of Good Friday

Good Friday is a reminder of the pain of Christ's crucifixion. The name is said to have derived from 'God's Friday' when Good actually meant Holy, or Jesus' suffering marking the good news of deliverance

Saturday 16th April, 8pm ~ Easter Eve

The Easter Vigil commemorates the day of meditation and prayer when Christ's disciples were awaiting His resurrection, with the lighting of the Easter Fire and the Paschal candle

Sunday 17th April, 11am ~ Parish Eucharist for Easter Day

Easter Day celebrates the day that Jesus came back to life three days after his death on the cross

All are welcome, and families are particularly welcome to join us on Easter Day

The Annual Vestry & Parochial Church Meetings will be held in church on Sunday 8th May at 12.15pm

Churchwarden and PCC vacancies

Three churchwardens are elected at the Annual Vestry Meeting by members of the parish in April each year, and are the Bishops local representatives. They are the senior lay people in the parish, active members of the congregation, and ex officio members of the PCC. Their responsibilities are laid down in Church Law in a role that dates back to the 13th century, providing a rewarding opportunity to recognise the importance of lay participation in the life of the church. Churchwardens stand for election every year

PCC members are elected at the Parochial Church Meeting by members of the church electoral roll and serve for 3 years. The PCC is collectively responsible for the care of the church and the finances, and members represent both the church and the parish at our bimonthly meetings. There are 3 vacancies this year

If you would like more information on either of these roles please speak to the churchwardens

Beetham Church Electoral Roll 2022

The Church electoral roll is re-issued every year, ahead of the APCM. To join the roll you must fill in a form and return it to the **electoral roll officer**, **Jenny Marks**, **by 10th April**. Existing electoral roll members do not need to reapply this year. Please note that living in the Parish or regularly attending church does not qualify you to vote at the APCM for members of the Parochial Church Council and the Deanery Synod unless you complete this form every 6 years.

The current list and forms are available in church and new members are invited to join by 10th April

The form can also be downloaded at:-

www.beethamstmichaelandallangels.co.uk/?Links

Mary Schofield

We were saddened to learn of the death of Mary Schofield in March. Mary was the wife of The Revd Andrew Schofield who was the priest-in-charge at Beetham between 2009 and 2012 and she was a familiar figure around the parish who will be very fondly remembered by all who met her

Her funeral took place in Beetham Church on Friday 1st April, followed by interment in the Beetham Church New Burial Ground

Our prayers and condolences are with Andrew and the family at this time

Christian Aid Week 15th-21st May



There will be no door-to-door collection this year but the church invite you to join a

Hunger Lunch

at 12.30pm on Sunday15th May

Details in the May Gateway

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Mothering Sunday

It was a real delight to be able to make Mothering Sunday posies again this year. A group of church members went into Beetham School on Friday



25th March to help every pupil to make their own daffodil posy to take home. Then more posies were made for all members of the congregation (ladies and gentlemen!) for Mothering Sunday itself. A lovely sunny splash of yellow to make everyone smile







theme for this year's Spring and Easter cards on sale now in church

Each pack of cards contains one each of four different daffodil designs, and the cards are blank inside for your own message. A pack of 4 cards is £2 and all proceeds go to Beetham Church

Thank 400





'WHEN I WENT TO SCHOOL, THEY ASKED ME WHAT I WANT-ED TO BE WHEN I GREW UP. I WROTE DOWN 'HAPPY'. THEY TOLD ME I DIDN'T UNDERSTAND THE ASSIGNMENT AND I TOLD THEM THEY DIDN'T UNDERSTAND LIFE'

Luckily for us John was a determined lad and followed his dream; as to lasting happiness, I like to think he achieved that. He continued to make music until his untimely departure, but his songs still weave in and out 🕺 of our daily lives and become familiar to even our newest members on the planet. What would he make of recent events I wonder. A lot has changed since March when we were embracing our new freedoms and the slow return to normality. Beetham Community Band has been enjoying playing together once more and planning for the Jubilee and being generally gig ready! It is a very busy time for bands across the land and some of our lovely members play with other music groups around Lancashire. But we are nothing if not adaptable, willing to be a performing duet or soloist should the need arise. Not to mention, as many of you know, our propensity to perform songs from the musicals at the drop of a cymbal.

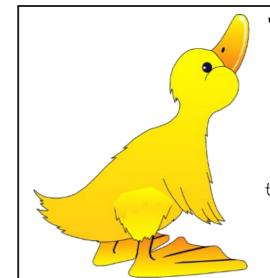
BY EXCHANGING NOTES, YOU GET TO KNOW ONE ANOTHER, TO UNDERSTAND ONE ANOTHER, AS IF YOUR SOULS WERE CONNECTED AND YOUR HEARTS WERE OVERLAPPING. IT'S A CONVERSATION THROUGH INSTRUMENTS. A MIRACLE THAT CREATES HARMONY. IN THAT MOMENT MUSIC TRANSCENDS WORDS' Kaori Miyazono

We are always ready to welcome any new players at any level. It really is a wonderful thing to be part of and no stress! Honestly. Just come along and see us any Saturday morning in St Michael & All Angels Church, our beautiful practice space for which we are very grateful, from 10.30am. It is at times like this when we really realise how lucky we are and it is humbling indeed. As a community band we have donated towards the appeals for help in the Ukraine as have so many others. But we think we can do more with our music so watch this space and the Beetham website for information. The quote by Kaori is very apt, music really is unique and the oldest form of communication. It would be a wonderful thing if the World could sing one song.

> 'THIS WILL BE OUR REPLY TO VIOLENCE; TO MAKE MUSIC MORE INTENSELY, MORE BEAUTIFULLY, MORE DEVOTEDLY THAN EVER BEFORE' Leonard Bernstein

> > Stay hopeful, be safe, love your music

Tess Rowlands 07725 580095



The Big Beetham Duck Race is Back! Saturday 7th May

on the River Bela at Ellers Meadow by kind permission of Mr & Mrs Gardner

Race tickets will be available after Easter from members of the Friends of Beetham Church Committee or by contacting John Lomax on 015395 62648

Don't forget to dust off your ducks and start thinking of this year's quackers duckoration displays around the village!

Platinum Jubilee



Plans are under way for celebrations in Beetham during the Platinum Jubilee weekend. The Annual Church Flower Festival is returning, with Jubilee floral displays, music, refreshments, and an exhibition depicting Beetham life over the last 70 years, open throughout the Jubilee weekend. There will also be a special celebration church service on Jubilee Day, Sunday 5th June

Discussions are also taking place for extra village celebrations on Saturday 4th June and all ideas are welcome, so please contact any member of the Friends of Beetham Church Committee

MONTEVERDI AND HIS WORLD The glories of Venice THE ENGLISH CORNETT & SACKBUT ENSEMBLE Conductor Lancaster Priory Gawain Glenton The Parish Church of St George, Kendal Tickets £15



or phone 015395 62559; kendalsouthchoir.org.uk



What a busy month we have had! We were all deeply affected by the news about Ukraine. So much so that the we set up a collection point to support refugees. The response was overwhelming and we would like to thank everyone who helped and donated.

At the beginning of the month we celebrated World Book Day. Children all came to school either in their PJs (to snuggle up with a good book) or dressed as their favourite book character. Throughout the day each class took part in different activities to promote a joy of reading concluding with the whole school coming together in their House Groups to share books with each other. The following day we welcomed TriKidz. Children in Key Stages 1 and 2 took part in a triathlon festival – cycling, running and 'swimming' on the playground. (Swimming was completed using bungee cords around the gate to imitate the swimming arm action!) It was a great session and really motivated the children to find out more about the event.

We welcomed Claire Griffel into school to talk to Key Stage 2 about her links with Senegal. As a school we have a twinned school in the Casamance region of Senegal, Ataba Tabar. Previously our school has raised money to rebuild the school's roof and we now have a classroom dedicated to Beetham CE Primary School. Claire came to speak to us about the wildlife and culture of Senegal. She also presented the children with a wagtail ornament (the wagtail is our school logo); there is also an identical ornament being taken to Senegal on Claire's next trip to mirror our partnership with the school. The children really enjoyed Claire's talk and are excited to learn more about the area and school in the future.

For Comic Relief on the 18th March the school turned red! We had some Christmas jumpers, red hair and crazy glasses. The day concluded with a cake sale in the glorious sunshine! We raised £140 through our non-uniform and sale of cakes and red noses – well done to everyone who helped organise the day.

On Tuesday 22nd March, four children from Year 5 and 6 attended Pupil Parliament at the Netherwood Hotel, Grange. They had a fantastic time learning about Parliament and enjoyed taking part in a debate on single use plastic.

Towards the end of the month we welcomed Image Musical Theatre to our school. The children in Key Stage 2 took part in rehearsal practicing lines and songs before beginning joined by Key Stage 1 to watch a stage production of 'The Sword in the Stone'. It was wonderful to see the children enjoying the production and being engaged by the singing and acting. We are also thankful to The Heron Theatre for the use of their stage to be able to make it a true performance!

We are lucky to have our school in the AONB and are working hard to strengthen our links with different organisations. This month the school council have been working with Larksfoot from Leighton Hall. The children came up with some wonderful ideas on how to develop the school's sustainability and reduce our carbon footprint. They will now be sharing their ideas with the school and putting their plans into action!

EYFS have been learning about the Queen. They have painted portraits of her and made very special embossed picture frames; asked lots of questions to find out more about her and sent them off to her with letters too! They went to post them at the post box in Beetham! We really hope that she writes back!

Signs of spring have been seen and heard all around the school. EYFS and KS1 have been looking for signs of spring during their lessons; spotting lambs, blooming daffodils and even frogspawn in the pond on the way to the field! They have also been watching chicks hatch via a web cam in Lancaster University pre-school. Both classrooms were turned in cinema viewing rooms on the day the eggs began to move and crack until eventually all eight chicks hatched!

Key Stage 1 continued their learning about spring with the planting of seeds in the garden. They have carefully planted the vegetables in clearly labelled sections and are watering them to help their growth. We wait to see the fruits of all the hard work! Key Stage 2 have been learning about our local area this half term with a focus on the Heron Corn Mill. The children have shown great interest in finding out about the mill and its origins which concluded in an informative trip around the corn mill.

Our final activity this month was to celebrate Mothering Sunday. We were joined by members of the church community on a gloriously sunny day, where each child made a daffodil posy to take home. Thank you to all those who helped. As you can see an extremely busy month with a range of activities to support our children's wider learning as well as curriculum - we are extremely lucky to be able to offer these amazing things!

Finally, we will be holding two grounds days on Friday 15th and Saturday 16th April. We will be tidying the school site and field, completing maintenance jobs like weather proofing the sheds and securing the field by fixing the fences. If you are able to join us and/or donate resources to help with this then please let us know.

Best wishes,

Abi Johnson

PS: We are also looking for a lunch time supervisor. If you know anyone who may be interested in this role again please contact us.



Beetham WI



Beetham WI enjoyed a talk by Jim Bispham describing his walk along the Appalachian Trail. It was inspiring to hear about his walk of 2950 miles on his own, through all weathers and terrains just carrying a backpack.

We followed this up with a social lunch at Kitridding Farm.

Next meeting is on April 5th, a talk by Lynne Pritchard on Genealogy to be held in the M Hub at 7pm. Visitors are most welcome.

We are holding a Kitty Brown Fashion Show on May 3rd in The Heron Theatre Beetham and hope you will support this event (see poster for details)



Friday 1st April, Film

the HERON theatre

April Programme

7.30pm

Woman at War subtitles (2018) 1hr 41 min An environmental activist. Set in Iceland and Ukraine

Sunday 3rd April, Classical Music 2.30pm

Lilv Neill Harpist One of the UK's most talented and innovative harpists

Friday 8th April, Drama 7.30pm Mrs Churchill—My Life with Winston On a Role Behind every great man, there is a great woman...

Thurs 21st - Sat 23rd April 7.30pm (+ 2.30pm Sat) **Glorious** (Drama) theCompany Florence Foster Jenkins worst opera singer in the world

Tuesday 26th April, Film 7.30pm Easter in Art Exhibition on Screen The story of Christ's death and resurrection in art

Saturday 30th April, Saturday Music 7.30pm Secret Combination John & Adele Howarth Covers include Ella Fitzgerald & Randy Crawford

Book tickets online via www.theherontheatre.com email: boxoffice@theherontheatre.com ~ tel: 015395 64283

A new ventilation system has been installed and current covid precautions will apply on the night. Refreshments available The Heron Theatre, Stanley Street, Beetham, LA7 7AS

A dedicated facebook group for Beetham village

Beetham Village Facebook

Search for "Beetham Village, Cumbria"

or go to:-

https://www.facebook.com/ groups/336128587626350/? ref=share



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All things April

'Drip drip drop, little April showers, beating a tune as you fall all around....' One of the lovely songs from Bambi written by Larry Morey and Frank Churchill. Released in August 1942 it was the fifth Disney animated feature film, based upon Felix Saltern's novel 'Bambi, A Life In The Woods'. He sold the film rights to Disney in 1937. It is a tenuous link to April but I felt like indulging myself and I love that tune. I have however only seen the film once... the trauma! (SORRY TO THOSE WHO HAVE IT ON THEIR EASTER WATCH LIST)

April is a lovely month; the prelude to May and all of summer's promises. For your delectation I have some notable events...

In 1949 on 4th of April, James Callaghan came up with the name for the black and white crossing places known as Zebra crossings. A name easily remembered by children he hoped. The Beatles made good use of a zebra crossing once, the one on Abbey Road North London, thus affording it iconic status. I have yet to wheel my chair across that!

The infamous highwayman Dick Turpin was hanged at the York Tyburn on the 7th of this month, now known as York Racecourse. Ironic. He was also the inspiration for the wonderful film, Carry On Dick, very underrated amongst film buffs.

On the 12th of April 1606 the National flags of Scotland and England were united for use at sea, thus forming the first union 'Jack'. This was by Royal decree that the ships of the Kingdom Of Great Britain 'shall bear on their maintops the red cross (St George's cross) and the white cross (St Andrew's cross). A pear drop to anyone who can tell me what a maintop is... I seem to recall a very good film called Carry On Jack......

On to the 14th, or St Tiburtius' Day. We should expect the arrival of the cuckoo and therefore officially Spring has sprung.

The London Bridge built in 1831 was sold to the American entrepreneur Robert McCulloch for \$2,460,000 on the 18th of April 1968 (I was six that July.....). It now lives at Lake Havasu City, USA. I discovered there has been many a London Bridge that just kept falling down, falling down... The first bridge was built by Romans. What a carry on Cleo (there were Romans in that film - "infamy, infamy, they've all got it in for me" Kenneth Williams as Caesar)

22nd of April is EARTH DAY....... Official site earthday.org. We can change the World.

By now we have earned a little libation and the 25th is Hop Monday. You might have to wait whilst the end product is

William Shakespeare, whom I never get Bard of, was baptised on the 26th. I could not leave him out could I.

And finally (is that a sigh of relief....), for all the flower arrangers April the 29th is known as 'Florifertum', an ancient Roman festival (don't you just love those Romans, party party) dedicated to Flora, the goddess of flowers and Spring. We are blessed with many floral Goddesses in Beetham, Dianne being supreme goddess, and also a few floral eunuchs with ambitions. Their tributes to our wonderful Queen will be on view over the Platinum Jubilee holiday. Carry On Florist, a missed opportunity there I think.....

Stay safe, and apologies in advance as this is an entertainment piece so may not be 100% accurate, but it will give you something to do, checking Tess Rowlands

Heron Corn Mill

HANDS-ON: CRAFTING WITH ERIKA Next Session: Thursday 28th April, 1 - 4pm

Hands-On is a new initiative which provides 3 hour crafting and baking workshops for elderly people, people with dementia and their carers, wheelchair users and people who are unable to

stand for long periods of time. Each workshop is led by qualified tutors with many years of experience working with older people and people with dementia. Attendance is FREE but numbers are strictly limited, so if you know anyone who would benefit please email info@heronmill.org or call 015395 64271 to book a place.

THE GOOD FRIDAY SPECIAL: FREE ENTRY

Friday 15th April, 11am - 4pm

This Good Friday sees the return of our popular Easter egg hunt for children, which takes place in and around the mill with fabulous chocolatey prizes up for grabs! There'll also be plenty of fresh bread and hot cross buns for sale courtesy of our Bread of Heron team, and a variety of stalls selling cakes, pies and other locally produced goodies! The Easter egg hunt will take place hourly and will be limited to 25 children at a time. Easter egg hunt: £2 per child



Church Plant Stall Long Orchard during May

Please come and support the Church Plant Stall to be held outside Long Orchard on Church St next month. Also a reminder to get any spare plants labelled and potted ready for sale as all varieties of plant donations are welcome to be dropped off at any time!



Beetham Parish Council

Next meeting will be held in **Beetham C of E School** Monday 4th April at 7pm

Members of the public are welcome to attend Minutes of previous meetings can be found on the website at www.beethampc.co.uk

Gateway Distribution—can you help?

We are looking for volunteers to distribute the paper copies of The Gateway in the Whassett and Elmsfield areas of the parish. Please contact the Editor if you can help in either location

Important message for advertisers

Now that Gateway is back to both paper and online circulation we aim to contact each advertiser individually for your ongoing requirements - some ads were slightly altered as it became necessary during lockdown to realign some pages. Do please let us know if there are any details you would like us to change. And to other local business, would you like to advertise? Annual costs can be as low as just £20! To book space call John on 015395 62648 or email j.d.lomax@btinternet.com

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The deadline for contributions for the May edition is noon on Monday 25th April

Please send articles to the editor, Jenny Marks Email: iennv.marks@btinternet.com View this and past editions of The Gateway online at beethamstmichaelandallangels.co.uk





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