Brain of Beetham - 'Brush up your Shakespeare'

This month's challenge from our Quiz Master, Clive Holden, is all about Shakespeare. See how many you can answer first before looking them up!

- 1. In which musical based on which play does the song 'Brush up your Shakespeare' appear?
- 2. Who loved Rosaline ?
- Who asked of whom: "Dost thou think because thou art virtuous, there shall be no more cakes 3. and ale ?"
- Who, in which play, decided that "The better part of valour is discretion"? 4.
- 5. Who, in which play, was said to have "a lean and hungry look"?
- 6. Which of Shakespeare's plays has an alternative title?
- Who "loved not wisely but too well" ? 7.
- 8. "Golden lads and girls all must, As chimney sweepers, come to dust." Who sang those lines in which play?
- Who were :"The Boys from Syracuse" ? 9.
- By what name is Shakespeare's Anne Bullen better known? 10.

Here are the answers to last month's 'Horses' round, with additional background information from Clive:-

Answers to last month's guiz.

Q1. Which horse is hippocampus? Hippocampus is the SEAHORSE.

Q2. Whose twice repeated request went unanswered? RICHARD III's appeal : "A horse! A horse! My kingdom for a horse" (later repeated) fell on deaf ears. He is next referred to as having been slain by Richmond.

Q3. Whose horse might have felt at home in Denmark? THE DUKE OF WELLINGTON's horse, which he rode at the battle of Waterloo, was named Copenhagen.

Q4. Which horse gave its rider his first in coronation year? PINZA gave the recently knighted Sir Gordon Richards his only Derby win in 1953.

Q5. Which horse (and others) are brought to life by the Handspring Puppet Company? WARHORSE

Q6. What might you do with agaricus arvensis and why? You might eat it because it is a HORSE MUSHROOM.

Q7. Whose horse was a senator? CALIGULA (AD 12 – 41), the mad Caesar, alleged to have appointed his horse Incitatus as a senator.

Q8. Which horses are the Blues? The Blues were the ROYAL HORSE GUARDS, merged in 1969 with the 1st Dragoons to form the 'Blues and Royals'.

Q9. Which old nag was fit for a knight errant? The knight errant in question was Don Quijote (or Quixote if you prefer), who tilted at windmills etc. on his old bag of bones **ROSINANTE**.

Q10. Which king was pleased with Minoru? KING EDWARD VII's horse Minoru won both the Derby and the 1000 Guineas in 1909.. He wasn't pleased for very long as he died the following year.

Clive Holden

CONTACTS FOR THE PARISH OF ST. MICHAEL AND ALL ANGELS, BEETHAM

Priest-in-Charge Licensed Lay Minister Licensed Lay Minister Lay Chair/Churchwarden Churchwarden Churchwarden PCC Treasurer Beetham C of E School The Gateway Editor **Beetham Coronavirus Community Support**

The Revd Andrew Norman 015395 62355 Vivien Stirrup 015395 64320 015395 63019 **Chris Roberts** 015395 64778 **Brian Smalley Dianne Lomax** 015395 62648 lan Stirrup 015395 64320 John Lomax 015395 62648 Wendy Nicholas 015395 62515 Jenny Marks 015395 62559 015395 63368

revdabn@gmail.com vstirrup7@aol.com lainyandchris@aol.com b.e.smalley@btinternet.com diannelomax@btinternet.com ianstirrup02@gmail.com j.d.lomax@btinternet.com head@beetham.cumbria.sch.uk beethamnews@aol.com **Beetham Aid Helpline**



What is a Friend?

'The Friends of Beetham Church' is a charity set up to support the maintenance of our Grade 1 Listed building. Its aim is to have fun - and incidentally raise money for the church - through events which engage the whole community (Beetham Duck Day, Concerts and recitals, a themed Flower Festival, Plant Sales, Brightening Beetham, Winter Fair with Beetham School, Friends' stall at Beetham Sports) as well as our regular church events (Lent Lunch, Harvest and Shrove Tuesday suppers, Carol singing... the list goes on in normal times). We also organise one-off events, such as the Armistice Centenary Commemoration in 2018

Membership is by annual subscription (currently £10 per person) or a one-off life-membership payment of £100 (£150 for a couple). We are always glad to welcome new members (application forms are available at the back of church or on our website). Members have the satisfaction of knowing they are helping to raise the nearly £1000 per week it costs to maintain and improve this ancient church for future generations

The Friends AGM is held on Friends' Sunday. This year it would have been on Sunday 18th July, but due to the extended restrictions it will not be possible to hold the meeting. However, to celebrate the work of the Friends that has still taken place in this unusual year, despite the lockdown, there will be a special Friends YouTube video released on Friends' Sunday. To watch it please go to the church website at www.beethamstmichaelandallangels.co.uk or search for 'Beetham Church Friends' on YouTube from Sunday 18th July

Next year, Bishop James will be coming to St Michael & All Angels to lead our Friends' Sunday on Sunday 3rd July 2022 when we hope we will be able to have a proper celebration together!



www.beethamstmichaelandallangels.co.uk

PAGE 12



Letter from The Revd Andrew Norman

Dear friends

The arrival of the summer months brings with it a chance, we hope and trust, for a more intentional time of rest and refreshment. The challenges and difficulties of recent months, of continued disruptions and the effects of living through

straightened and strange times has, if my conversations are anything to go by, brought about a general sense of weariness and tiredness that can be quite burdensome to live with.

The last fifteen or so months have altered our perspectives and habits beyond all recognition and though the gradual easing of restrictions has brought relief, thanks to the continued efforts of the national vaccination programme, we recognise both personally and corporately that things are not yet as we once knew them to be.

In contending with this change of routine and rhythm it is easy to become rather frustrated and disheartened. Not least because there will always be disagreement over how best we should proceed in charting our way through this season, and seeking to re-establish and recommence those things that we remember from the past with gratitude and affection.

Of course our immediate local and national context is set within a much larger (and far more unpredictable) global context. We are all too well aware that there is great disparity in access to the safety that comes with being vaccinated. With many of the world's poorest countries unable to secure enough doses of the vaccine that offers meaningful hope in living with the pandemic and its consequences. At the time of writing, only 1% of the adult population of the continent of Africa have been safely immunised and billions more doses are needed to bring the protection and peace that we are beginning to see much closer to home.

One of the lessons of this last year has been to remind us of our fundamental and intrinsic connectedness to each other. We have learned, often with painful relevance, what it means to care, serve and support each other, forced to consider what impact our choices and actions have on others both near and far. In this, we have learned both the benefits and blessings that come through being united together as a community, with a shared understanding of seeking the common good that exists for the flourishing and welfare of all under God. We have come to appreciate with greater relevance and poignancy our dependence on each other, united through a corporate resolve to do what we can as part of a united effort for the good of others.

Amongst one of the questions that the gospels record as being put to Jesus during the days of his ministry is found on the lips of an inquisitive lawyer who struggles to understand the relevance of his teaching. 'Who is my neighbour?' He asks, after finding it difficult to accept the ramifications of what it might mean not only to love God, but to love one's neighbour. It doesn't take much imagination to see that such a question was asked in a rather self-entitled, hubristic sort of way. Surely one's neighbours are those whom we might find it easy to like or respect? Those with whom we might share interests or attitudes? Those whom we deem as being worthy of our attention or care?



As we might expect, Jesus' response to the question is characteristically challenging and in sharing what we've come to call the parable of the Good Samaritan, we are offered an altogether more discomforting and radical definition of who each of us might call our friend and neighbour.

In teaching that true neighbourliness isn't about shared status, wealth, privilege or position, but rather attentive altruism and loving concern, we are given new framework for understanding our human relationships. A fresh perspective that brings with it a mandate for compassionate service and a deep appreciation that we see God's kindness and goodness revealed in the way we live alongside each other.

Whatever these coming weeks bring, and despite the vagaries of changing lockdown restrictions, may such neighbourliness be God's gift to you and, by God's grace, your gift to others in the days ahead.

With every good wish for God's richest blessing, As ever.

post-script

As always, please do be in touch if you would like someone to talk to, if there is anything I can remember in my prayers, or if you need anything pastorally, prayerfully or practically. I am of course willing and able to visit as appropriate by request. Please feel free to get in contact about visiting or holy communion at home or any other matter. May the Lord bless and keep you and yours.



Milnthorpe Area Food Bank

Thank you for your continuing generous contributions to the Milnthorpe Food Bank to help local families at this difficult time.

If you have donations for the Food Bank, please note that these can now be brought

to church on Sunday mornings, as well as Wednesdays when the church is open, when they will be collected each week.



Milnthorpe

Thank you!

ndaew



Wedding

The marriage of Christian Harman & Laura Sutton took place on Saturday 12th June

We wish the happy couple Faith, Hope & Love in their future lives together



Wedding

The marriage of Matthew Foot & Natalie Mills took place on Monday 5th July

We wish the happy couple Faith, Hope & Love in their future lives together

Funeral

Our prayers and condolences are with the family of

Jean Maud Rosamund Wright Friday 11th June

May she rest in peace

GET YOUR BELLS ON, SUMMER IS HERE !

In and around villages and towns throughout this green and pleasant land there can be heard the gentle sound of bells and the clunk of wood against wood as summer unfurls and the days grow longer and warmer. Combined with the rhythmic sound of clog upon cobble can mean only one thing, the Morris Dancers are out!

When did this seemingly very English pursuit begin? Well, like many of our festivals and traditions it has it's roots in pagan lore. Many of the stories portray battles against nature and would have been performed on significant days, the start of summer and midwinter. The inclusion of the hobbyhorse, dragon and even the occasional unicorn refer to its pagan beginnings. Morris dancing of the middle ages could be split into two styles, Court Morris and Folk Morris. Henry VIII was a fan, as was Henry VII, of Court Morris. This was very lavish in terms of production, the costumes, props and sets were very costly. But despite this it continued until the historic killjoy, Oliver Cromwell, put it in a box around 1649. He was fervently against any form of a good time. Morris dancing could have been lost forever were it not for the plucky commoners. By using whatever they had to hand – ribbons, bright rags, bells – they brightened up their appearance. Hence modern Morris [Folk] dancing began its resurgence.

However it was not without its up and down times. As the Industrial Revolution evolved, young men were lured to work in factory towns and were disinclined to continue dancing. Combined with two world wars, when many young men lost their lives, the tradition dwindled.

Once again this could have been the death knell for Morris dancing, that is until an ethnomusicologist, Cecil Sharp, collated all the history for Morris and Folk dancing, publishing many works on the subjects. Eventually the teaching of Morris dancing crept into schools and, alongside many other forms of folk and traditional country dancing, was reborn.

There are six main styles of Morris dancing still going strong today: Cotswold, Molly, Border, Northwest Clog, Longsword and Rapper. Cotswold is the most commonly performed style. It survived the Cromwellian purge because of its regional location, being set in the heart of Royalist territory, and Cecil Sharp documented it extensively. A group of Morris dancers is known as a side and originally was exclusively a male pursuit. This is no

longer the case, ladies. There is so much history associated with Morris dancing. For example, the blackening of their faces is a very controversial practice. There are many explanations for this, a couple being that it helps the dancers feel less inhibited [plus the thirst quenching public house breaks], and that it acts as a reminder of the policies of the 1700s that oppressed the working classes making life unbearable for so many and so comfortable for so few.

I am proud to say I am married to a Morris man. Granted the clogs have not been out for a while, as he would be a lone Morris man around Beetham. He was a member of the Horwich Prize Medal Morris Men. As a member of this jolly troupe he travelled and danced throughout most of England and the Borders IBorder Morris]. I think it is true to say good times were had by all and camaraderie was high and the competitive spirit flowed as freely as the local brew.

I know that he is not alone in Beetham really, there is at least one other Morris dancer in our talented village. Morris duet....it's a start isn't it? BEETHAM MORRIS TROUPE

Should anyone think Morris dancing is a genteel pastime, let me tell you, you never mess with men or women in CLOGS!!!!!!

I of course tried my hand at Morris dancing, back in the day, but I kept falling off the bonnet!!!

(My sincere apologies for that joke.....). Stay safe, stay hopeful, stay kind**. Tess Rowlands**



BEETHAM PARISH COUNCIL NEWSLETTER ISSUE No 43 APRIL - JUNE 2021

The parish seems to have escaped serious flooding over the winter, but the problem has not gone away and we must use the summer to urge progress on defences against future dangers. As with many other issues, progress seems to have been adversely affected by the Covid pandemic. The remote public meeting on 6 April 2021, organised by CCC and the Environment Agency, attracted a good attendance and set out plans for dealing with some aspects of the problem. A further public meeting later this year may tell us more, but actual work to implement these plans has not yet materialised. We have to hope that it is at least underway before the winter of 2021/22.

The cost of tree management continues to dominate the parish council's budget. With literally hundreds of trees on parish land, controlling their growth is occupying more parish council time and consuming increasingly significant amounts of cash. Priority must, of course, be given to those trees which represent a danger, or potential danger, both to people and to property, and professional specialists are employed to advise on and deal with these priorities. Enclosing the two sizeable plots of parish council-owned land, at Slackhead and at Sandside, are often boundary fences or walls and these too require regular attention – and consequent expense. How these problems are resolved may call for flexibility and imagination, taking into account the interests of all parties.

The old Slackhead refuse tip continues to cause concern. This is not owned by the parish council but recent leachate of previously abandoned materials, certainly unsightly and possibly toxic, has been drawn to the attention of CCC as the responsible authority. An inspection has been carried out and samples taken for assessment although more may be needed after heavy rain, when the problem is at its worst. The parish council continues to urge early remedial action.

Traffic speeds and public safety are always uppermost in the minds of parish councillors. Speeds on the A6 at Beetham and the B5282 at Sandside/Carr Bank are a constant worry. Modern technology provides new methods of dealing with this and the parish council would like to try to reduce traffic speeds by installing Speed Indicator Devices (SIDs) at key points on these roads. Unfortunately, many of the worst affected and preferred sites are unacceptable to the Police Authority for a variety of reasons. Alternative locations are being sought and the use of a (borrowed) hand-held speed gun is being negotiated. The north-bound bus stop on the B5282 at Carr Bank is a prime danger spot. The concreted waiting area is no longer large enough for the number of waiting passengers (made worse by Covid-related social distancing regulations) with school children being forced to stand on the grass verge or in the road. Thankfully CCC are taking this problem seriously and have agreed to extend the concreted area.

Local residents will be aware of the continued closure of The Ship Inn at Sandside. The owners assure us that this is necessary for major repairs/improvements and that serious investment is underway to ensure the future of this important facility for both local residents and visitors.

At the Annual Meeting of the parish council in May Cllrs Steve Yates and Margaret Knowles took over as Chair and Vice -chair respectively. Following the recent resignation of Cllr Bob Pickup, there is now a casual vacancy on the parish council to cover the next two years; those interested in applying for this position should contact the Parish Clerk as soon as possible.

Normal face-to-face PC meetings have now resumed. Members of the public are always welcome.

Clerk - Mr J R Scargill 01524-782811

Councillors (East Ward) Mr D B Clark 015395-63341 Mr D Crayston 015395-62695 Mr B Dean 07710-538257 Mr W S Yates (Chair) 015395-62384 Councillors (West Ward) Dr B C Meakin 015395-65722 Mrs R M Dewar 07961 100044 Mr P Greifenberg 015395-64182 Mrs J M Knowles 015395 64457

Beetham Parish Council

The next meeting will be on Monday 5th July at 7pm at Storth Village Hall

Members of the public are welcome to attend Minutes of previous meetings can be found on the website at **www.beethampc.co.uk**

PAGE 4

Website - www.beethampc.co.uk







It has been a really busy few weeks at school with lots going on in all the classes...

In History the KS2 children have been learning about what it would be like to go to school in Victorian times. They dressed in Victorian outfits, brought a Victorian lunch and spent the day in a Victorian classroom with no electricity! The children did a lot of rote learning and chanting, boys and girls played separately and there was no talking unless they were spoken to!!! We had a visit from a very strict school inspector who was pleased to hear that the children were attending school regularly and working hard. In the afternoon the girls learnt sewing and the boy's did some woodwork which was their favourite part of the day. We tried to make this as authentic an experience as possible and I am sure you will agree from looking at the photographs it worked really well.

Children in Year 1 & 2 had a super day out as part of their topic on transport. They visited the new Jetty Museum in Windermere where they had a workshop about designing boats. They then took the open top bus and walked up Orrest Head as they have been learning about Alfred Wainwright and this was the walk he did on his first visit to the Lake District. The children then travelled home by train having had a great day out.

We had a warm and sunny day for our Sports Days and all the children really enjoyed taking part in team games and traditional races. It was great to be able to hold these events on our school field and made us all realise how lucky we are to have such a great outdoor space as part of our school.

We had another beautiful day of weather for our KS2 Canoe Day on Windermere. We travelled by ferry across the lake and then met our instructors and got organised into several canoes before heading off across the water, practising our paddling skills and team work. We arrived at Thompson's Holme ready for lunch where we had time to explore, have a picnic and made pizzas as an extra snack. We then headed back across the lake stopping to play lots of fun games, ending with a swim. This was such a good day and made even better by the weather.

We are now looking forward to our visit from Bishop James who is coming to dedicate our new porch, the Leavers' Service and our traditional whole school day out at the Lakeland Maize Maze.

As the term comes to an end and we approach the summer holiday it is time for me to say a final 'Goodbye' to The Gateway! 'I think I must be one of the most longstanding contributors as I have been writing School Corner every month since 2005! I am retiring at the end of this academic year after 33 years in education and 17 years as headteacher at Beetham and am hoping to pursue a new career in horticulture and also spend more time with my husband. My time in Beetham has been very special not only because of my work at the school but also because I have always been made to feel very welcome as a member of the church and village community. I would like to take this opportunity to thank everyone for their support and friendship over the last 17 years and wish the school, church and village all





the very best for the future.

With Very Best Wishes, Wendy Nicholas









'MUSIC IS WHAT FEELINGS SOUND LIKE. SOMETIMES MUSIC IS THE ONLY MEDICINE THE HEART AND SOUL NEED thetinybuddah

I doubt that very few of us have never been affected by a piece of music, a song the chorus of a summer morning or the owls lament. Like many people I have a constant need of medications

to help facilitate day to day functionality. Yet nothing touches me in the way music does. Throughout the pandemic I suspect many of us have returned to music. Finding old favourites, discovering new ones. Music is like a rollerdeck of ones life if catalogued in such a way. Within a beat or two we can be children again, recall hidden memories. In a perverse way, for I believe the universe gives us balance, we have had time to revisit and explore the musical scores to our lives and perhaps envisage where we may like to go from here. I have never felt isolated when taking part in musical groups in the virtual [virtuoso...?] world. Despite all its frustrations, as Beetham Community Band on Zoom, we have really looked forward to each others company and playing, almost together...

'MUSIC IS A GREAT UNITER. AN INCREDIBLE FORCE. SOMETHING THAT PEOPLE WHO DIFFER ON EVERYTHING AND ANYTHING ELSE CAN HAVE IN COMMON'

It is so true. Music is also a great leveller. No one is perfect musically all the time. There are the odd geniuses around I grant you, but even they have their moments. The secret is never to lose the joy of it and, as oft said, the fun. Music like life literally has its ups and downs. But bright skies are ahead and very soon we shall be out of our Zoom cocoons and making music without the aid of a satellite. On a Saturday morning anyway. We can begin to look forward to meeting new members who want to make time for music in their lives, for the first time or rekindle a musical past. There are so many options. Please do not hesitate to contact me should you wish to know more. It is important to remind you that we play for fun. If you cannot attend for months on end, that is ok. Come when you can, play what you can, learning all the time from each other. So have a think as lockdown comes to an end......

'CAN A MERE SONG CHANGE PEOPLE'S MINDS? I DOUBT THAT IT IS SO. BUT A SONG CAN INFILTRATE YOUR HEART AND THE HEART MAY CHANGE YOUR MIND'

ELVIS COSTELLO



Heron Corn Mill

Powsowdie

Monday 27th July 11.00am - 2.00pm The second Powsowdie session back in the barn will take place on Monday the 27th of July, 11am 2pm, and will fittingly be themed around 'Summer Holidays'! Powsowdie is aimed at older people in the community, and combines music, stories and



food for lunchtime sessions of fun and reminiscence. Musician Luke Crookes will fill the room with music and songs, while artist and baker Nell Dale will help set the scene and provide an especially themed lunch! Powsowdie is FREE to attend and is COVID safe, so if you or someone you know would like to join us please email info@heronmill.org or call 015395 64271 to book a place.

Wet Felting Workshops

Monday 19th July 10.00am - 4.00pm

Erika's next wet felting workshop takes place on Monday 19th July, approximately three hours. and will be a great opportunity for crafters of all ability levels to get creative with wool and silk, and create a unique piece of felted textile 'The Maritime History of Arnside' art! You will use wet felting techniques to design and make your creations from colourful merino wool tops, and you will then use a Saturday 7th August at 2pm selection of silks and gauzes to decorate. Whether you are an This walk will be lead by Alasdair Simpson and Mary absolute beginner or a more experienced felter. Erika will guide you Hamilton. Alasdair is a member of Arnside Sailing through the process of creating your own felted silk based scarf, wall Club and the Arnside Archive Group. Mary is a member hanging, or even a stylish lampshade! This is a full day workshop with of the Arnside Archive Group. Both were involved with obtaining lottery funding to bring the Crossfield-built yacht plenty of help provided by the tutor. This one-day experience runs Severn back to Arnside in 2018. from 10am - 4pm, and costs £60. The workshop will be COVID Safe, with PPE provided and social distancing measures in place. You can The main theme of this circular walk through Arnside will be contact Erika by emailing sojkova1@gmail.com for more information the maritime heritage of the village and how this has shaped and to book your place! its development, especially since the mid 19th century.



Opera North Arnside

Opera North are bringing their whistle stop version of

The Magic Flute on Saturday, 10 July at 3pm

This is an OUTDOOR production, the venue for which is the WI Village Hall garden, Orchard Road, Arnside, LA5 oDP

Join a Cast of three professional opera singers and an accordionist on a new whistle stop adventure this summer, inspired by Mozart's popular work The Magic Flute. Suitable for all the family, this performance is sure to get everyone hooked on opera!

Running time: approx. 35 minutes

All tickets are being sold online via Opera North www.operanorth.co.uk/whats-on/whistle-stop-operathe-magic-flute/

Adult - £7, Child £5

For more info please contact Sue Hayward 01524 762254 or suediane57@gmail.Com

Landscape Trust Walks

'Coastal Delights. New Barnes to Silverdale' Saturday 24th July, 2.30-5.30pm

A free walk by local botanist and natural historian. Lvnne Farrell. This walk will be an exploration of the shoreline and

environs of the coast line between New Barns and Silverdale, looking at the local botany, geology, bird-life and other general wildlife of the estuary, as well as touching upon some aspects of local history.

As we will be walking along the shore after a high tide, it may be muddy and slippery. Participants are advised to wear walking boots, as well as other suitable outdoor clothing, as some of the walking will be over rocks and over other possibly slippery surfaces. This walk is **not** suitable for dogs. The walks starts at 2:30pm and will take

During the walk we will point out some of the historical landmarks telling the story of this past. We will touch on the construction of the railway viaduct, the pier, the Albion pub and the role of the Crossfield family and their boat-building business. Parts of this walk will be featured this Autumn in a BBC Villages by the Sea programme about Arnside. This walk is suitable for dogs on leads. The walks starts at 2pm and will take approximately two hours.

To book these walks please go to the Landscape Trust website at events.landscapetrust.org

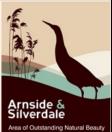
Arnside & Silverdale AONB

'Walks for All' Tuesday 17th August at 10am

Join us for an easy guided walk aimed at people living with dementia and their carers. The walk is open to anyone who would like the support of our friendly group to discover the beautiful landscape, wildlife and culture of the area. The walk will last no more than an hour and afterwards, there will be the chance for a chat and a cuppa in one of the local cafes.

We will be meeting at 10am at The Albion, The Promenade, Arnside, LA5 0HA. There is no need to book – just turn up!

For further information, contact the project leader Feleena Taylor on 07474 588585 or the AONB Partnership on 01524 761034.







is registered with these donation websites at easyfundraising.org.uk/causes/bcht smile.amazon.co.uk